

# It Don't Mean A Thing If It Ain't Got That Swing

FULL SCORE

SWING/SALSA - DIFFICULTY LEVEL: MEDIUM ADVANCED - DURATION CA. 5:20

by Irving Mills & Duke Ellington  
arranged by Matt Harris

# VOCALIST WITH BIG BAND SERIES

OUTSTANDING CLASSICS TO SHOWCASE MALE OR FEMALE VOCAL SOLOIST  
in case no vocalist is available, the solo part is also provided for tenor sax

## INSTRUMENTATION

Full Score	1st Bb Trumpet
Solo Vocal	2nd Bb Trumpet
Solo Bb Tenor Sax (sub. for Solo Vocal)	3rd Bb Trumpet
1st Eb Alto Sax	4th Bb Trumpet
2nd Eb Alto Sax	1st Trombone
1st Bb Tenor Sax	2nd Trombone
2nd Bb Tenor Sax	3rd Trombone
Eb Baritone Sax	4th Trombone
	Piano
	Guitar
	Bass
	Drums

EXTRA SCORES & PARTS AVAILABLE



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U.S.A.

## TO THE DIRECTOR

This arrangement of Duke Ellington's **IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING** gives the familiar 1930's standard a good salsa twist. Though the vocalist (or tenor sax, if no vocalist is available) is the primary feature, this unique chart showcases the whole band and its ability to establish a convincing Latin groove. Here are a few helpful rehearsal suggestions:

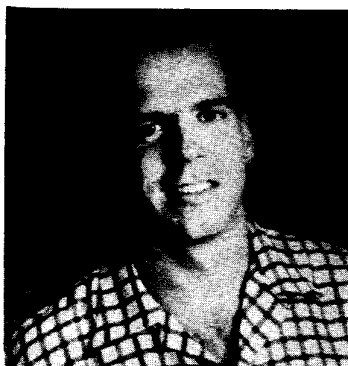
**HORNS:** Pay particular attention to articulations -- really bite into the short notes! Avoid the temptation to rush anticipations.

**BASS:** While it may feel unnatural, try to play the written part in the salsa section. If you can't make it groove with this pattern, change the bass line so you play on "one" (like a samba). Most importantly, it should feel good!

**DRUMS:** Use the four-bar solo before bar 163 to set up the swing feel, perhaps by splitting it evenly between the two styles -- playing the first two bars in Latin, then the last two bars in more of a swing mode.

**SOLI, BARS 64-92:** Trumpet, alto sax, vocalist and guitar should work on this section until their phrasing is consistently precise and together.

Finally, the rhythm section's main objective is to groove as hard as possible. Don't let the time drift carelessly between swing, salsa and the half-time feel at the end.



## ABOUT THE ARRANGER

**MATT HARRIS** • Based in Los Angeles, Matt is in demand as a keyboardist, composer and arranger, and clinician. After completing his undergraduate degree at the University of Miami and his masters degree at the Eastman School of Music, he toured with Maynard Ferguson and Buddy Rich; both leaders performed and recorded his charts, many of which are featured in the Kendor jazz catalog. Matt recently made his recording debut as a leader on Voss Records.

# It Don't Mean A Thing If It Ain't Got That Swing

by Irving Mills &  
Duke Ellington  
arranged by Matt Harris

STRAIGHT BTHP

SWING (♩ = 168-172)

Solo Vocal

**SXS** 1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TPTS** 1st  
2nd  
3rd  
4th

**TBNS** 1st  
2nd  
3rd  
4th

Guitar

Piano

Bass

Drums

AS IS

E7(#11) Eb7(#9) D7(#9) Db13(#11) C13 Db13(#11) E7(#11) Eb7(#9)

(WALK) E7(#9) Eb7(#9) D7(#9) Db13(b9) C13 Db13(#11) AS IS

mf f

1 2 3 4 5 6 7

**SALSA**

Solo Vocal

**SXS** 1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TPTS** 1st  
2nd  
3rd  
4th

**TBNS** 1st  
2nd  
3rd  
4th

Guitar

Piano

Bass

Drums

Solo AS IS

AS IS

mf

8 9 10 11 12 13 14 15

IT DON'T MEAN A THING - 2

20

Solo Vocal *mf* IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING

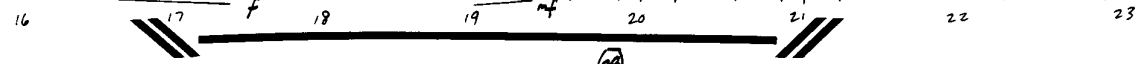
**SXS** 1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TPTS** 1st  
2nd  
3rd  
4th

**TBNS** 1st  
2nd  
3rd  
4th

Guitar *bb13 B13 C13* *AS.P.* *Gmi* *Gmi(b1)* *A7* *D7* *Gmi*  
Piano

Bass  
Drums *Fill* *mf*



21

Solo Vocal DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH IT DON'T MEAN A THING ALL YOU GOT TO DO IS SWING

**SXS** 1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**TPTS** 1st  
2nd  
3rd  
4th

**TBNS** 1st  
2nd  
3rd  
4th

Guitar *E7(#9)* *A13(b9)* *D7(#9)* *Gmi(b)* *Gmi* *Gmi6* *A7* *D7* *Gmi*  
Piano *CHORDS CUE'D ON PART* *AS.P.*

Bass  
Drums

Solo Vocal DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH

**SXS** 1st Alto 2nd Alto 1st Tenor 2nd Tenor Baritone *decrease.* *decrease.* *f* *pp* *pp*

**TPTS** 1st 2nd 3rd 4th *mf* *f* *f* *f*

**TBNS** 1st 2nd 3rd 4th *f* *f* *f* *f*

Guitar *b7c*  
 Piano *E7(#9)* *Eb7(#9)* *D7(#9)* *Db13* *As is*  
 Bass   
 Drums   
 32 33 34 35 36 37 38

Solo Vocal MAKES NO DIF-FERENCE IF IT'S SWEET OR HOT JUST GIVE THAT RHY-THM EV-ERY THING YOU GOT

**SXS** 1st Alto 2nd Alto 1st Tenor 2nd Tenor Baritone

**TPTS** 1st 2nd 3rd 4th

**TBNS** 1st 2nd 3rd 4th

Guitar *b7c* *f* *Bb13* *C13* *Bb13* *C13* *Bb13* *C13* *3/4 3/4 (ADD E)* *b7c* *G/A* *Bb9* *Bb7* *Bb7* *Bb7* *Bb7* *Bb7* *Bb7* *Bb7* *Bb7* *Bb7* *Bb7* *Bb7* *Bb7*  
 Piano *CHORD U2ED*  
 Bass   
 Drums   
 39 40 41 42 43 44 45

IT DON'T MEAN A THING - 4

**Solo Vocal** 47

IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING DOO WAH DOO WAH DOO WAH DOO WAH

**iXS** 1st Alto  
2nd Alto

1st Tenor  
2nd Tenor

Baritone

**PTS** 1st  
2nd  
3rd  
4th

**BNS** 1st  
2nd  
3rd  
4th

Guitar

Piano

Bass

Drums

46 47 48 49 50 51 52

**Solo Vocal**

DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH

**SXS** 1st Alto  
2nd Alto

1st Tenor  
2nd Tenor

Baritone

**TPTS** 1st  
2nd  
3rd  
4th

**TBNS** 1st  
2nd  
3rd  
4th

Guitar

Piano

Bass

Drums

96 97 98 99 100 101 102 103 104

IT DON'T MEAN A THING - 5

**Solo Vocal** (60)

**SXS** 1st Alto 2nd Alto (1st Alto only) 1st Tenor 2nd Tenor Baritone

**TPTS** 1st 2nd 3rd 4th

**TBNS** 1st 2nd 3rd 4th

Guitar (CHORDS ONLY) AP, D

Piano Gm9 Gm11 G#m11 Am11 D7(#9) Gm6 Gm(b)F E7(#9)mf A13(b9) D7(#9)

Bass

Drums

60 61 62 63 64 65 66

**Solo Vocal**

**SXS** 1st Alto 2nd Alto 1st Tenor 2nd Tenor Baritone

**TPTS** 1st 2nd 3rd 4th

**TBNS** 1st 2nd 3rd 4th

Guitar AsIs

Piano Gm(b) Gm(9) A13(#11) D7(#9) Gm6 mf E7(#9) A7

Bass

Drums

67 68 69 70 71 72 73

Solo Vocal

SXS  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

TPTS  
1st  
2nd  
3rd  
4th

TBNS  
1st  
2nd  
3rd  
4th

Guitar

Piano

Bass

Drums

74 75 76 77 78 79 80

Chord symbols in Piano part: D7 (#11) (b9), Gmi, C7 (#9) Fmi, Bb7 (b9), Ebm7 9, Gmi.

Solo Vocal

SXS  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

TPTS  
1st  
2nd  
3rd  
4th

TBNS  
1st  
2nd  
3rd  
4th

Guitar

Piano

Bass

Drums

81 82 83 84 85 86 87

Chord symbols in Piano part: C7 (#11) (b9), Fmi7, D3up, D47 (#9), Gmi (b), A13 (b9) D7 (#9), Gmi (b), E7 (#9).

Performance markings: (CHOIRS ENTER), f.



IT DON'T MEAN A THING - 7

92

Solo Vocal

SXS 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

TPTS 1st, 2nd, 3rd, 4th

TBNS 1st, 2nd, 3rd, 4th

Guitar, Piano, Bass, Drums

1st Tenor, Piano/Guitar, Bass, Drums (Measures 96-105)

1st Tenor, Piano/Guitar, Bass, Drums (Measures 106-115)

1st Tenor, Piano/Guitar, Bass, Drums (Measures 116-125)

IT DON'T MEAN A THING - 8

124

Solo Vocal

SXS

1st Alto  
2nd Alto

1st Tenor  
2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

124

125

126

127

128

129

130

132

Solo Vocal

SXS

1st Alto  
2nd Alto

1st Tenor  
2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

96

131

132

133

134

135

136

137

140

Solo Vocal

SXS  
1st Alto  
2nd Alto

1st Tenor  
2nd Tenor

Baritone

PTS  
1st  
2nd  
3rd  
4th

BNS  
1st  
2nd  
3rd  
4th

Guitar  
CAL PIANO

Piano

Bass

Drums

138 139 140 141 142 143 144

140

Solo Vocal

SXS  
1st Alto  
2nd Alto

1st Tenor  
2nd Tenor

Baritone

PTS  
1st  
2nd  
3rd  
4th

BNS  
1st  
2nd  
3rd  
4th

Guitar  
CAL PIANO

Piano

Bass

Drums

145 146 147 148 149 150 151



171

Solo Vocal

SXS  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

PTS  
1st  
2nd  
3rd  
4th

BNS  
1st  
2nd  
3rd  
4th

Guitar

Piano

Bass

Drums

167 168 169 170 171 172 173 174

AS 15

CHORDS CUE'D

*E7(#9) A13(b9) D7(#9) Gmi6/9*

*Fmi11 E7(#9) Ebma7 F#9 Bma7 D13sus D7(#9) Gmi6 Db13(#11)*

179

Solo Vocal

SXS  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

PTS  
1st  
2nd  
3rd  
4th

BNS  
1st  
2nd  
3rd  
4th

Guitar

Piano

Bass

Drums

96 175 176 177 178 179 180 181 182

*mf* IT MAKES NO DIFFERENCE IF IT'S SWEET OR HOT JUST

*C13(#11) Eb13(#11) C13(#11) E7(#9) Eb7(#9) D7(#9) Gmi6 C7 Fmi11*

*Bb13 Ebma7*

*C13 E7(#9) Eb7(#9) D7(#9) Gmi6 C7*

ALL PIANO

CHORDS CUE'D

187

Solo Vocal GIVE THAT RHY-THM EU-ERY THING YOU'VE GOT IT DON'T MEAN A THING IF IT AINT GOT THAT SWING

CAD LIBRARY NOTED

**SXS** 1st Alto 2nd Alto

1st Tenor 2nd Tenor

Baritone

**TPTS** 1st 2nd 3rd 4th

**TBNS** 1st 2nd 3rd 4th

Guitar *Ear Piano*

Piano

Bass

Drums

183 184 185 186 187 188 189

191 HALF-TIME FEEL

Solo Vocal DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH

**SXS** 1st Alto 2nd Alto

1st Tenor 2nd Tenor

Baritone

**TPTS** 1st 2nd 3rd 4th

**TBNS** 1st 2nd 3rd 4th

Guitar

Piano

Bass

Drums

190 191 192 193 194 195 196

IT DON'T MEAN A THING - 13

199

Solo Vocal: DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH

SXS: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

TPTS: 1st, 2nd, 3rd, 4th

TBNS: 1st, 2nd, 3rd, 4th

Guitar: D7(#9), Gm9, E7(#9), A13(b9), D7(#9), Gm9, E7(#9)

Piano

Bass

Drums

197 198 199 200 201 202 203

204

Solo Vocal: DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH

SXS: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone

TPTS: 1st, 2nd, 3rd, 4th

TBNS: 1st, 2nd, 3rd, 4th

Guitar: A13(b9), D7(#9), Gm9, E7(#9), A13(b9), D7(#9), Gm9

Piano

Bass

Drums

204 205 206 207 208 209 210





# It Don't Mean A Thing If It Ain't Got That Swing

SOLO VOCAL

(SUB. SOLO TENOR SAX  
PART PROVIDED)

by Irving Mills &  
Duke Ellington  
arranged by Matt Harris

SWING (♩ = 168-172)

STRAIGHT 8TH'S (8) SALSA

6 20

IT DON'T MEAN A THING

IF IT AIN'T GOT THAT SWING

28

DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH IT DON'T MEAN A THING

ALL YOU GOT TO DO IS SWING

2

DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH

39

IT MAKES NO DIF-FERENCE IF IT'S SWEET OR HOT

JUST GIVE THAT RHY-THM EV-ERY THING YOU GOT

47

IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING

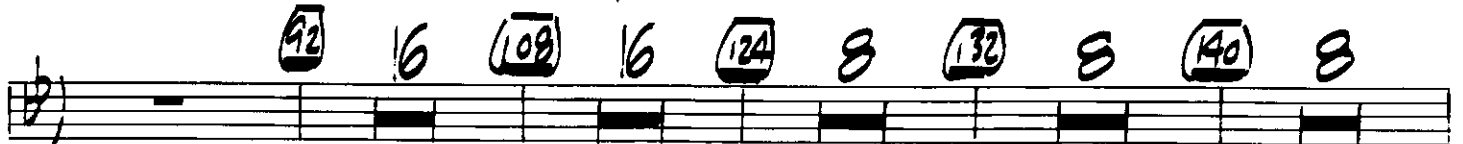
DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH



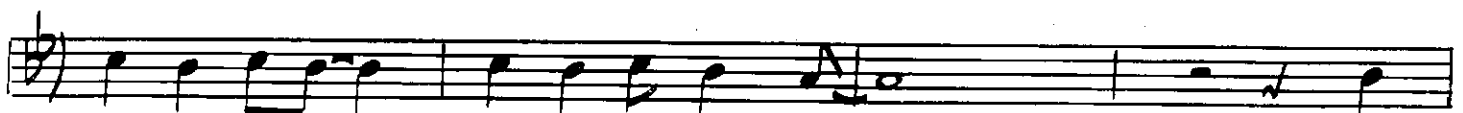
DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO



WAH

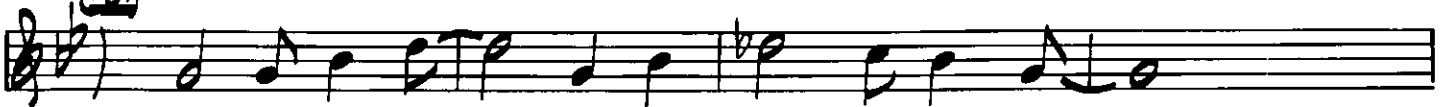


IT MAKES NO DIF-FERENCE IF IT'S SWEET OR HOT JUST



96 GIVE THAT RHY-THM EV-ERY THING YOU'VE GOT IT

(187)



DON'T MEAN A THING IF IT AIN'T GOT THAT SWING

(191)

HALF-TIME FEEL



DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH



(199)

DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH

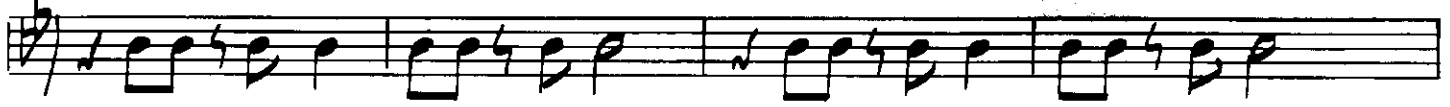


DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH



(207)

DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH



DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH



(223)

DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH



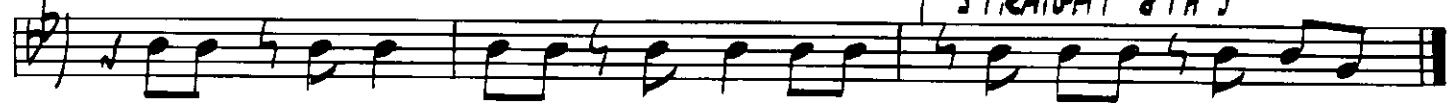
DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH



(223)

DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH

[ STRAIGHT 8TH'S ]



96 DOO WAH DOO WAH DOO WAH DOO WAH DOO WAH DOO DOO WAH DOO DOO WAH

# It Don't Mean A Thing If It Ain't Got That Swing

SOLO B♭ TENOR SAX  
(SUB. FOR SOLO VOCAL.)

by Irving Mills &  
Duke Ellington  
arranged by Matt Harris

SWING (♩ = 168-172)

6 STRAIGHT 8TH'S (2) SALSA ||

SOLO B♭ TENOR SAX - PG. 2

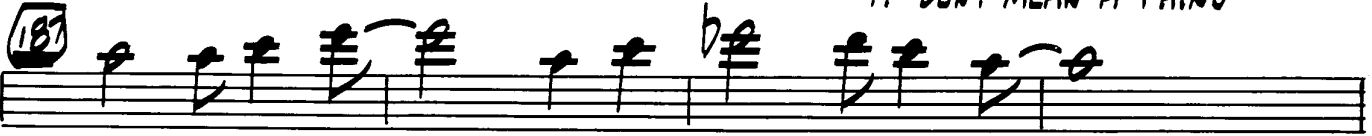
IT DON'T MEAN A THING

Handwritten musical score for Solo B♭ Tenor Sax, page 2 of "It Don't Mean A Thing". The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamics (mf, f). Measure numbers are circled and placed above the staves: 60, 66, 76, 84, 92, 100, 108, 116, 124, 132, 140, 148, 156, 163, 171, 179. Time signatures include 4/4, 8/8, and 7/8. A "Swing" tempo marking is present above measure 163. The score ends with a final measure on the tenth staff.

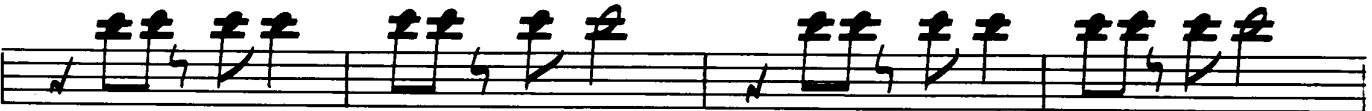
SOLO B♭ TENOR SAX - PG. 3

IT DON'T MEAN A THING

187



191 HALF-TIME FEEL



199



207



215



223 STRAIGHT 8TH'S



# It Don't Mean A Thing If It Ain't Got That Swing

1ST ED ALTO SAX

SWING (♩ = 168-172)

by Irving Mills &  
Duke Ellington  
arranged by Matt Harris

Handwritten annotations in the score include:  
 - *mf* (mezzo-forte) and *f* (forte) dynamics.  
 - *STRAIGHT 8THS* and *SALSA* performance instructions.  
 - *DECRESC.* (decrescendo) marking.  
 - Circled measure numbers: 8, 20, 29, 47, 60, 76.  
 - Various rhythmic markings such as 4, 2, 6, 4, 3.

1ST Eb ALTO SAX - PG. 2

IT DON'T MEAN A THING

84 4

92 (TRUMPET SOLO) 6

108 16

124 (TRUMPET SOLO) 2

132 4 mf

140 3 f

148 mf

156 f 4



1ST Eb ALTO SAX - PG. 3

IT DON'T MEAN A THING

SWING

(163) *f*

*f*

(171) *f*

*f*

(179) *f*

AD LIB ANY NOTES *f*

(187) *mf* *p*

(191) HALF-TIME FEEL *f*

(199) *f*

(207) *f*

(215) *f*

(223) STRAIGHT 8TH'S *ff*

# It Don't Mean A Thing If It Ain't Got That Swing

2ND ED ALTO SAX

by Irving Mills &  
Duke Ellington  
arranged by Matt Harris

SWING (♩ = 168-172)

The musical score is written for Alto Saxophone in G major and 4/4 time. It consists of 12 staves of music. The score includes various dynamics such as *mf*, *f*, and *pp*, and includes performance instructions like "STRAIGHT 8TH'S" and "SALSA 4". There are several circled measure numbers: 20, 28, 39, 47, and 60. The score concludes with a "DECRESC." instruction and a final measure number of 66. The key signature has one sharp (F#) and the time signature is 4/4.

2ND ED ALTO SAX - PG. 2

IT DON'T MEAN A THING

Handwritten musical score for 2nd Ed Alto Sax, page 2, titled "IT DON'T MEAN A THING". The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as dynamics (*mf*, *f*, *CRESC.*), articulation (accents, slurs), and performance instructions like "TRN. SOLO" and "TPT. SOLO". Measure numbers 68, 84, 92, 108, 124, 132, 140, and 156 are circled. Rehearsal marks "4", "3", "2", and "3" are placed above the staves. The score ends with a double bar line and a fermata.

2ND ED AUTO SAX - PG. 3

IT DON'T MEAN A THING

SWING

Handwritten musical score for 2nd Ed Auto Sax, page 3, titled "IT DON'T MEAN A THING". The score is in 4/4 time with a key signature of one sharp (F#). It consists of 12 staves of music with various annotations and performance instructions.

- Staff 1:** Starts with measure 163. Includes a dynamic marking of *f* and a triplet of eighth notes.
- Staff 2:** Continues the melodic line with a slur and a triplet of eighth notes.
- Staff 3:** Starts with measure 171. Includes a dynamic marking of *f*.
- Staff 4:** Continues the melodic line.
- Staff 5:** Starts with measure 179. Includes a dynamic marking of *mf* and a slur.
- Staff 6:** Includes the instruction "AD LIB ANY NOTES" and a dynamic marking of *f*. Measure 187 is circled.
- Staff 7:** Includes the instruction "HALF-TIME FEEL" and a dynamic marking of *f*. Measure 191 is circled.
- Staff 8:** Starts with measure 199. Includes a dynamic marking of *f*. Measures 207 and 215 are circled.
- Staff 9:** Continues the melodic line with a slur and a dynamic marking of *f*.
- Staff 10:** Continues the melodic line with a slur and a dynamic marking of *f*.
- Staff 11:** Starts with measure 223. Includes the instruction "STRAIGHT 8TH'S" and a dynamic marking of *ff*.

# It Don't Mean A Thing If It Ain't Got That Swing

1ST BB TENOR SAX

by Irving Mills &  
Duke Ellington  
arranged by Matt Harris

SWING (♩ = 168-172)

The musical score is written for 1st BB Tenor Saxophone. It consists of 12 staves of music. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 168-172 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in black ink include "STRAIGHT 8THS" with a circled 3, "SALSA" with a circled 3, "DECRESC." with a circled 29, "CRESC." with a circled 3, and "f" with a circled 16. There are also circled measure numbers: 2, 20, 28, 29, 47, 60, and 68. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The dynamics range from *f* (forte) to *pp* (pianissimo).

1ST B♭ TENOR SAX - PG. 2

IT DON'T MEAN A THING

84 *f*

92 *Solo* *Ami7*

B13(b9) E+7(#9) Ami7 F#7(#11) B13(b9) E+7(#9) Ami7

Ami7 B13(b9) E+7(#9) Ami7 D13 F#7(#11) B13(b9)

E+7(#9) Ami7 108 Gmi7 C13 FMA7

Ami7 D13(#11) Bmi(11) E+7(#9) Ami7

B13(b9) E+7(#9) Ami7 F#7(#11) B13(b9) E+7(#9) Ami7 *END SOLO*

124 (TPT. Solo) 2 4

132 *mf*

140 *f*

148 *mf* *f*

153 *mf* *f*

160 *mf*

1ST BD TENOR SAX - PG. 3

IT DON'T MEAN A THING

Handwritten musical score for 1st B♭ Tenor Saxophone, page 3 of "It Don't Mean A Thing". The score is written on ten staves and includes various musical notations such as notes, rests, dynamics, and performance instructions.

Key features of the score include:

- Measure 156:** Starts with a forte (*f*) dynamic. A circled measure number (156) is present.
- Measure 163:** Marked with a circled measure number (163) and the instruction "SWING".
- Measure 167:** Marked with a circled measure number (167).
- Measure 179:** Marked with a circled measure number (179) and the instruction "AD LIB ANY NOTES".
- Measure 187:** Marked with a circled measure number (187).
- Measure 191:** Marked with a circled measure number (191) and the instruction "HALF-TIME FEEL".
- Measure 199:** Marked with a circled measure number (199).
- Measure 207:** Marked with a circled measure number (207).
- Measure 215:** Marked with a circled measure number (215).
- Measure 223:** Marked with a circled measure number (223) and the instruction "STRAIGHT 8TH'S".

Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include "AD LIB ANY NOTES" and "STRAIGHT 8TH'S".

# It Don't Mean A Thing If It Ain't Got That Swing

by Irving Mills &  
Duke Ellington  
arranged by Matt Harris

2ND BD TENOR SAX

SWING (♩ = 168-172)

The musical score is written for a 2nd Bass Drum Tenor Saxophone. It consists of 12 staves of music. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 168-172 beats per minute. The score includes various dynamics such as *mf*, *f*, *mp*, *sub mp*, and *pp*. There are several handwritten annotations: "STRAIGHT 8TH'S" and "SALSA" are written above the staff in the second measure. "DECRESC." is written above the staff in the 29th measure. "cresc." is written below the staff in the 69th measure. There are also circled measure numbers: 10, 8, 28, 29, 47, 60, and 69. The score features various rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing triplets or sixteenth notes. The piece concludes with a final cadence in the 70th measure.



2ND BD TENOR SAX - PG. 2

IT DON'T MEAN A THING

84 *f*

92 (1ST TR. SOLO) 16

108 16

124 (TRP. SOLO) 2 4

132 *mf* 3 *f*

140 *f*

148 *mf* *f*

156 *mf* 4

163 SWING *f* 3

2ND BD TENOR SAX - PG. 3

IT DON'T MEAN A THING

171

179

AD LIB ANY NOTES

187

191 HALF-TIME FEEL

199

207

215

223 STRAIGHT 8TH'S

96

# It Don't Mean A Thing If It Ain't Got That Swing

EB BARITONE SAX

SWING (♩ = 168-172)

by Irving Mills &  
Duke Ellington  
arranged by Matt Harris

The musical score is written for Eb Baritone Saxophone in 4/4 time, key of D major. It features a variety of rhythmic patterns and dynamics. Key annotations include:

- Handwritten notes:** "mf STRAIGHT 8TH'S" and "SALSA" are written above the first staff.
- Measure numbers:** Circled numbers 20, 28, 39, 47, 60, and 69 mark specific measures.
- Dynamics:** Includes markings for *mf*, *f*, *Sub. mf*, and *CRESC.*
- Rhythmic figures:** Includes triplets, eighth notes, and sixteenth notes.
- Articulation:** Includes accents (^) and slurs.

E♭ BARITONE SAX - PG. 2

IT DON'T MEAN A THING

Handwritten musical score for E♭ Baritone Saxophone, page 2 of "It Don't Mean a Thing". The score is in 4/4 time and features several measures with rests and dynamic markings.

Measures 84-91: Main melody with dynamics *f* and accents. Measure 91 includes a circled measure number 91 and the instruction "(TENOR SOLO)".

Measures 92-107: Rests for 16 measures, indicated by a circled measure number 108.

Measures 108-131: Rests for 24 measures, indicated by a circled measure number 124 and the instruction "(TPT. SOLO) 2".

Measures 132-139: Main melody with dynamics *mf* and *f*, and a circled measure number 132. Measure 139 includes a circled measure number 140.

Measures 140-147: Main melody with dynamics *p* and *f*, and a circled measure number 148.

Measures 148-155: Main melody with dynamics *f* and a circled measure number 156.

E♭ BARITONE SAX - PG. 3

IT DON'T MEAN A THING

(163) SWING

f

(171)

f

(179)

2

AD LIB ANY NOTES

f

(187)

(191) HALF-TIME FEEL (199)

mp

(207)

mf

(215)

f

(223)

ff

STRAIGHT 8TH'S

# It Don't Mean A Thing If It Ain't Got That Swing

1ST 3D TRUMPET

by Irving Mills &  
Duke Ellington  
arranged by Matt Harris

SWING (♩ = 168-172)

The musical score is written for a 1st 3D Trumpet part in 4/4 time. It consists of 10 staves of music. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include 'STRAIGHT 8TH'S' and 'SALSA' with circled measure numbers (8, 20, 28, 39, 47, 60, 68, 84, 92, 108). Dynamics range from *mf* to *f*. There are also circled measure numbers 2, 3, 4, 8, 16, 24, 32, 40, 48, 56, 64, 72, 80, 88, 96, 104, and 112. The score ends with a 'TR. SOLO' section starting at measure 92 and ending at measure 108.

1ST BD TRUMPET - PG. 2

IT DON'T MEAN A THING

Handwritten musical score for 1st Bass Drum Trumpet, page 2. The score is written on ten staves and includes various musical notations, dynamics, and performance instructions.

**Staff 1:** Measure 124 (circled) starts with a 3-measure rest, labeled "3RD TPT. SOLO". Measure 132 (circled) has a 3-measure rest. Dynamics include *f* and *mf*.

**Staff 2:** Measure 140 (circled) has a 2-measure rest. Dynamics include *f* and *mf*.

**Staff 3:** Measure 148 (circled) has a 2-measure rest. Dynamics include *f* and *mf*.

**Staff 4:** Measure 156 (circled) has a 4-measure rest. Dynamics include *f* and *mf*.

**Staff 5:** Measure 163 (circled) is labeled "SWING". Dynamics include *f*.

**Staff 6:** Measure 171 (circled) has a 4-measure rest. Dynamics include *f*.

**Staff 7:** Measure 179 (circled) has a 6-measure rest. Measure 187 (circled) has a 3-measure rest. Dynamics include *f*. Instruction: "AD LIB ANY NOTES".

**Staff 8:** Measure 191 (circled) is labeled "HALF-TIME FEEL". Measure 199 (circled) has an 8-measure rest. Dynamics include *f*. Instruction: "SHAKE".

**Staff 9:** Measure 207 (circled) has an 8-measure rest. Measure 215 (circled) has a 4-measure rest. Dynamics include *f*. Instruction: "SHAKE".

**Staff 10:** Measure 223 (circled) has a 4-measure rest. Dynamics include *f* and *ff*. Instruction: "SHAKE".

**Staff 11:** Measure 223 (circled) has a 4-measure rest. Dynamics include *f*. Instruction: "STRAIGHT 8TH'S".

# It Don't Mean A Thing If It Ain't Got That Swing

by Irving Mills &  
Duke Ellington  
arranged by Matt Harris

2ND **B♭** TRUMPET

SWING (♩ = 168-172)

The musical score is written for a 2nd B♭ Trumpet part. It consists of 16 measures across 10 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'mf', 'f', 'STRAIGHT 8TH'S', 'SALSA', and 'CRESQ.'. Measure numbers 2, 4, 8, 12, 16, and 20 are circled. A 'TNR. Solo' section is indicated starting at measure 16. The score concludes with a final measure marked '16'.



2ND BB TRUMPET - PG. 2

IT DON'T MEAN A THING

124 3 (3RD TRPT. SOLO) 4 132 3

140 2 2

148 f mf f

156 4 mf f

163 SWING f

171 f

179 6 AD LIB ANY NOTES 3 187

2 2 191 HALF-TIME FEEL 199 8

207 8 215 SHAKE f SHAKE SHAKE

223 SHAKE STRAIGHT 8TH'S

# It Don't Mean A Thing If It Ain't Got That Swing

3RD BD TRUMPET

by Irving Mills &  
Duke Ellington  
arranged by Matt Harris

SWING (♩ = 168-172)

3RD BB TRUMPET - PG. 2

IT DON'T MEAN A THING

Musical staff 1: *mp* *f*

Musical staff 2

Musical staff 3: **60** 4 *mf*

Musical staff 4: **68** 4 *mf*

Musical staff 5: **76**

Musical staff 6: 3

Musical staff 7: **84** 4 *f*

Musical staff 8: **92** (TNR. SOLO) 6

Musical staff 9: **100** 16

3RD BB TRUMPET - PG. 3

IT DON'T MEAN A THING

(124) SOLO  $A_{mi}('b)$   $B13(b9)$   $E+7(\#9)$   $A_{mi}('b)$   $Eb13(\#11)$

$D13(\#11)$   $B13(b9)$   $E+7(\#9)$   $A_{mi}('b)$

(132)  $A_{mi}('b)$   $B13(b9)$   $E+7(\#9)$   $A_{mi}('b)$   $Eb13(\#11)$

$D13$   $B13(b9)$   $E+7(\#9)$   $A_{mi}('b)$   $C\#9sus$

(140)  $C9sus$   $C13(\#11/b9)$   $FMA7/C$

$D9sus$   $D13(\#11/b9)$   $GMA7/D$   $E9sus(\#9)$   $E+7$

(148)  $A_{mi}('b)$   $B13(\#11)$   $E+7(\#9)$   $A_{mi}('b)$   $Eb13(\#11)$   $D13(\#11)$

$F\#7(\#11/\#9)$   $B13(b9)$   $E+7(\#9)$   $F7(\#9)$   $F\#7(\#9)$   $F7(\#9)$   $E+7(\#9)$

(156)  $Eb13(\#11)$   $D13$   $C13(\#11)$   $B13(\#11)$   $E+7(\#9)$   $A_{mi}('b)$  **END SOLO 4**

3RD BD TRUMPET - PG. 4

IT DON'T MEAN A THING

(163) SWING  
 f 3

(171) f

(179) 6 AD LIB ANY NOTES (187)

2 HALFTIME FEEL (191) 8 (199) 8

(207) 8 (215) SHAKE

SHAKE SHAKE

SHAKE (223) STRAIGHT 8TH'S

# It Don't Mean A Thing If It Ain't Got That Swing

by Irving Mills &  
Duke Ellington  
arranged by Matt Harris

4TH 3B TRUMPET

SWING (♩ = 168-172)

The musical score is written for the 4th 3rd Trumpet part. It consists of 16 measures across 11 staves. The notation includes various rhythmic values, dynamics (mf, f, mp, cresc.), and articulation marks. Handwritten annotations include 'STRAIGHT 8TH'S (8) SALSA' above the second staff, circled measure numbers (20, 28, 34, 41, 47, 58, 68, 76, 84, 92), and a circled '16' at the end of the piece. The score is in 4/4 time and features a key signature of one sharp (F#).

4TH BD TRUMPET - PG. 2

IT DON'T MEAN A THING

Handwritten musical score for 4th Bass Drum Trumpet, page 2. The score includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- Measure 108: **16**
- Measure 124: **3 (3RD TRPT. SOLO)**
- Measure 132: **4**
- Measure 140: **mf**
- Measure 148: **f**
- Measure 156: **mf**
- Measure 163: **Swing**
- Measure 171: **f**
- Measure 179: **6**
- Measure 187: **2**
- Measure 191: **HALF-TIME FEEL**
- Measure 199: **8**
- Measure 207: **8**
- Measure 215: **SHAKE**
- Measure 223: **SHAKE**
- Measure 233: **SHAKE**
- Measure 233: **STRAIGHT 8TH'S**

The score concludes with a double bar line and a **ff** dynamic marking.

# It Don't Mean A Thing If It Ain't Got That Swing

1ST TROMBONE

SWING (♩ = 168-172)

by Irving Mills &  
Duke Ellington  
arranged by Matt Harris

Handwritten annotations in the score include:  
 - **STRAIGHT 8TH'S** (written above the staff in measures 10-12)  
 - **SALSA** (written above the staff in measure 10, with a 4/4 time signature)  
 - Circled measure numbers: 8, 20, 28, 39, 47, 60  
 - Dynamics: *mf*, *f*, *mp*



1ST TROMBONE - PG. 2

IT DON'T MEAN A THING

mf CRES.

3

f

3

f

3

OPT. BVA

92 (TNR. Solo) | 6

100 16

124 (TNR. Solo)

mf

132

mf

3

140

mf

f

3

f

2

148

mf

156

f

SWING

163

f

3

1ST TROMBONE - PG. 3

IT DON'T MEAN A THING

Handwritten musical score for 1st Trombone, page 3. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include circled measure numbers (171, 179, 187, 191, 199, 207, 215, 223), the instruction "AD LIB ANY NOTES" with a "mf" dynamic, "HALF-TIME FEEL", and "STRAIGHT 8TH'S". The piece is titled "IT DON'T MEAN A THING".

# It Don't Mean A Thing If It Ain't Got That Swing

2ND TRUMPET

SWING (♩ = 168-172)

by Irving Mills &  
Duke Ellington  
arranged by Matt Harris

Handwritten annotations in the score include:  
 - *mf* (mezzo-forte) dynamic markings.  
 - "STRAIGHT 8TH'S" written above a measure.  
 - "SALSA" written above a measure.  
 - Circled measure numbers: 20, 29, 47, 60.  
 - Handwritten "2" and "3" above some measures.  
 - A double bar line with a fermata-like symbol.

2ND TROMBONE - PG. 2

IT DON'T MEAN A THING

Handwritten musical score for 2nd Trombone, page 2. The score is written on ten staves in bass clef with a 4/4 time signature. It includes various musical notations such as dynamics (mf, cresc., f), articulation (accents, slurs), and performance instructions like "(TPT. SOLO)" and "SWING". Measure numbers 88, 92, 94, 108, 124, 132, 140, 148, 156, and 163 are circled. The score concludes with a fermata over the final measure.

2ND TROMBONE - PG. 3

IT DON'T MEAN A THING

Musical staff 1: Handwritten notation with notes, rests, and dynamic markings.

Musical staff 2: Handwritten notation with notes, rests, and dynamic markings. Includes circled measure number 171.

Musical staff 3: Handwritten notation with notes, rests, and dynamic markings.

Musical staff 4: Handwritten notation with notes, rests, and dynamic markings. Includes circled measure number 179 and a '2' above the staff.

Musical staff 5: Handwritten notation with notes, rests, and dynamic markings. Includes circled measure number 187 and the instruction 'AD LIB ANY NOTES'.

Musical staff 6: Handwritten notation with notes, rests, and dynamic markings. Includes circled measure number 191 and the instruction 'HALF-TIME FEEL'.

Musical staff 7: Handwritten notation with notes, rests, and dynamic markings. Includes circled measure number 199.

Musical staff 8: Handwritten notation with notes, rests, and dynamic markings. Includes circled measure number 207.

Musical staff 9: Handwritten notation with notes, rests, and dynamic markings.

Musical staff 10: Handwritten notation with notes, rests, and dynamic markings. Includes circled measure number 215.

Musical staff 11: Handwritten notation with notes, rests, and dynamic markings.

Musical staff 12: Handwritten notation with notes, rests, and dynamic markings. Includes circled measure number 223 and the instruction 'STRAIGHT 8TH'S'.

# It Don't Mean A Thing If It Ain't Got That Swing

3RD TROMBONE

by Irving Mills &  
Duke Ellington  
arranged by Matt Harris

SWING (♩ = 168-172)

The musical score is written for a 3rd Trombone in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *mp*, *sub. mf*, and *f*. There are several circled measure numbers: 20, 28, 39, 49, and 60. Handwritten annotations include "STRAIGHT 8TH'S" and "SALSA" with a circled 'S'. There are also some circled '2' and '3' annotations. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a final measure marked with a circled '4' and a dynamic of *f*.

3RD TROMBONE - PG. 2

IT DON'T MEAN A THING

mf cresc. f

(b)

mf f

f

f

f

(92) (TPT. Solo) 16 (108) 16

(124) (TPT. Solo) mf 4 (132) mf 3 (140) mf

f 3 f 2

(148) mf f

(156) f

4 (163) Swing f 3

3RD TROMBONE - PG. 3

IT DON'T MEAN A THING

Handwritten musical score for 3rd Trombone, page 3, titled "IT DON'T MEAN A THING". The score consists of 11 staves of music in 4/4 time. It includes various musical notations such as notes, rests, dynamics (f, mf, mp, ff), articulation (accents), and performance instructions like "AD LIB ANY NOTES" and "STRAIGHT 8TH'S". Measure numbers 171, 179, 187, 191, 199, 207, 215, and 223 are circled. A "HALF-TIME FEEL" instruction is present between measures 191 and 199. A double bar line with a fermata is above measure 179.



# It Don't Mean A Thing If It Ain't Got That Swing

4TH TRUMPET

by Irving Mills &  
Duke Ellington  
arranged by Matt Harris

SWING (♩ = 168-172)

The musical score is written for 4th Trumpet in G major, 4/4 time. It features several measures of music with various dynamics and articulations. Key annotations include:

- Measures 1-4:** Dynamics range from *mf* to *f*. Includes the instruction "STRAIGHT 8TH'S" and a circled "8" with "SALSA" written next to it.
- Measure 5:** A circled "20" is present.
- Measures 6-8:** Dynamics include *mp* and *mf*. A circled "20" is present.
- Measures 9-12:** Dynamics include *f*. Includes a circled "29" and a circled "2".
- Measures 13-16:** Dynamics include *f* and *sub. mp*. Includes a circled "47".
- Measures 17-20:** Dynamics include *mf*. Includes a circled "60".
- Measures 21-24:** Dynamics include *f*. Includes a circled "60".
- Measures 25-28:** Dynamics include *mf*. Includes a circled "4" and a circled "60".

4TH TROMBONE - PG. 2

IT DON'T MEAN A THING

Handwritten musical score for 4th Trombone, page 2 of "It Don't Mean a Thing". The score is written on ten staves in 4/4 time. It includes various musical notations such as dynamics (mf, f, cresc.), articulation (accents, slurs), and performance instructions like "(TNR. SOLO)" and "(TPT. SOLO)". Measure numbers 88, 92, 94, 96, 100, 102, 104, 108, 112, 114, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, and 163 are circled. The score concludes with a "SWING" instruction and a fermata over the final measure.

4TH TROMBONE - PG. 3

IT DON'T MEAN A THING

Musical staff with notes and dynamics.

Musical staff with measure 171 circled and dynamic 'f'.

Musical staff with notes and dynamics.

Musical staff with measure 179 circled and dynamic 'mf'. Includes handwritten note 'AD LIB ANY NOTES?'.

Musical staff with measure 187 circled and dynamic 'f'. Includes handwritten note 'AD LIB ANY NOTES?'.

Musical staff with measure 191 circled and dynamic 'f'. Includes handwritten note 'HALF-TIME FEEL'.

Musical staff with measure 199 circled and dynamic 'mp'.

Musical staff with measure 207 circled and dynamic 'mp'.

Musical staff with measure 215 circled and dynamic 'f'.

Musical staff with measure 223 circled and dynamic 'ff'.

Musical staff with measure 223 circled and dynamic 'ff'.

Musical staff with measure 223 circled and dynamic 'ff'. Includes handwritten note 'STRAIGHT 8TH'S'.

# It Don't Mean A Thing If It Ain't Got That Swing

by Irving Mills &  
Duke Ellington  
arranged by Matt Harris

BASS

SWING (♩ = 168-172)

WALK!  $E7(\#9)$   $Eb7(\#9)$   $D+7(\#9)$   $Db13(b9)$

*mf*  $C13$   $Db13$  *AS IS* (STRAIGHT 8TH'S)

② *f* SALSA  $As\ is$  *mf*

⑳ *mf*  $Gmi$   $Gmi^6$   $A^7$  *f*  $D^7$   $Gmi$   $E^7(\#9)$

$A^{13}(b9)$   $D^7(\#9)$   $Gmi^6$

㉑  $Gmi$   $Gmi^6$   $A^7$   $D^7$   $Gmi$   $E^7(\#9)$

$Eb^7(\#9)$   $D^+7(\#9)$   $Db13$   $B^b/C$

㉒  $B^b/C$

$D^7(\#9)$   $Ab13$

㉓  $Gmi$   $Gmi^6$   $A^7$   $D^+7(\#9)$   $Gmi^6$

$A^{13}(b9)$   $D^7$   $Gmi^9$   $C^9$

BASS - PG. 2

IT DON'T MEAN A THING

Handwritten musical score for bass guitar, featuring a single melodic line on a five-line staff and a corresponding chord progression written above the staff. The score is divided into measures, with measure numbers 60, 68, 84, 92, and 108 circled. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various chords such as E7(#9), A13(b9), D+7(#9), Gmi6, Gmi9, Gmi(b6), A+7, D7(#9), Gmi, C+7(#9), Fmi, Bb+7(b9), Ebma7, Gmi, C7(#9), Fma7, D7sus, D+7(#9), Gmi(b6), E7(#9), Gmi7 (TNR. SOLO), A13(b9), D+7(#9), Gmi7, E7(#9), A13(b9), D+7(#9), Gmi7, A13(b9), D+7(#9), Gmi7, C13, E7(#9), A13(b9), D+7(#9), Gmi7, Fmi, Bb13, and Ebma7. The melodic line consists of eighth and quarter notes, with some rests and slurs. The chord progression is written in a shorthand notation above the staff, often with a circled measure number indicating the start of a new section.

Chords:  $G_{mi}^{11}$   $C13(\#11)$   $A_{mi}^{11}$   $D_7(\#9)$

Chords:  $G_{mi}^7$   $A13(b9)$   $D_7(\#9)$   $G_{mi}^9$

Chords:  $E7(\#11)$   $A13(b9)$   $D_7(\#9)$   $G_{mi}^9$

(124)  $G_{mi}^{(6)}$  (TRF. SOLO)  $A13(b9)$   $D_7(\#9)$   $G_{mi}^{(6)}$   $D\flat13(\#11)$

*mf*  $C13(\#11)$   $A13(b9)$   $D_7(\#9)$   $G_{mi}^{(6)}$

(132)  $G_{mi}^{(6)}$   $A13(b9)$   $D_7(\#9)$   $G_{mi}^6$   $D\flat13(\#11)$

$C13$   $A13(b9)$   $D_7(\#9)$   $G_{mi}^{(6)}$   $A13$

(140)  $A\flat/B\flat$   $B\flat13(\#11)$   $E\flat_{MA}^7/B\flat$

$G_{mi}^7/C$   $C13(\#11)$   $F_{MA}^7/C$   $C/D$   $D_7(\#9)$

(148)  $G_{mi}^{(6)}$   $A13$   $D_7$   $G_{mi}$   $D\flat13$   $C13$

$E7(\#11)$   $A13(b9)$   $D_7$   $E\flat7$   $E7$   $E\flat7$   $D_7(\#9)$

(156)  $D\flat13(\#11)$   $C13$   $B\flat13(\#11)$   $A13(\#11)$   $D_7(\#9)$   $G_{mi}^{(6)}$  4

(163) *Swing*  $G_{mi}^{(6)}$   $A13(b9)$   $D_7(\#11)$   $G_{mi}^{(6)}$   $D\flat9$   $C13$

BASS - PG. 4

IT DON'T MEAN A THING

C<sup>9</sup> E7(#9) A13(b9) D+7(#9) Gmi6/9

(171) Gmi<sup>11</sup> E7(#9) Ebma7 F#9 Bma7 D13sus D+7(#9) Gmi(6) Db13(#11)

C13 E7(#9) Eb7(#9) D+7(#9) Gmi6 C+7

(179) Fmi<sup>11</sup> Bb13 Ebma7 Gmi7 C13(#11/b9)

*mf*

D+7(#9) (187) Gmi(6) Eb7 D7

Gmi7 (191) AS IS HALF-TIME FEEL

*sub. pp*

(199) *mp*

(207) *mf*

(215) E7(#9) A13(b9) D+7(#9) Gmi9

*f*

E7(#9) A13(b9) D+7(#9) Gmi9

(223) AS IS (STRAIGHT 8TH'S)

*ff*

# It Don't Mean A Thing If It Ain't Got That Swing

GUITAR

by Irving Mills &  
Duke Ellington  
arranged by Matt Harris

SWING (♩ = 168-172)

AS 15

mf

STRAIGHT 8TH'S

SALSA

Bb13 B13 C13

AS 15

f

(20) Gmi Gmi(b6) A7 D7 Gmi

f

E7(#11, #9) A13(b9) D+7(#9) Gmi(b6)

(28) Gmi Gmi(b6) A7 D7 Gmi

E7(#11, #9) Eb7(#9) D+7(#9) Db13 Bb/C

Bb/C

(30) Bb/C

Bb13 C13 Bb13 C13 Bb13 C13 Bb13 C7sus (ADDE) Bb/C

G/A Ab13/B A13 Bb/C B/C#C/D D7(#9) Ab13 Gmi Gmi(b6) A7

D7(#9) Gmi(b6)

AS 15

D7(#9) Ab9(#11) Gmi(b6)

(60) Gmi9 Gmi11 G#mi11 Ami11 D+7(#9) Gmi6 Gmi6/F E7(#11, #9)

AS 15

mf



GUITAR - PG. 2

IT DON'T MEAN A THING

68  $G_{mi}^{\flat 9}$   $A13(\sharp 11)$   $D_7(\sharp 9)$   $G_{mi}^{\flat 6}$

AS IS

76  $mf$

84  $G_{mi}^{\flat 6}$   $A13(\flat 9)$   $D_7(\sharp 9)$   $G_{mi}^{\flat 6}$   $E7(\sharp 11)$

92  $f$   $G_{mi}^{\flat 7}$  (TR. SOLO)  $A13(\flat 9)$   $D_7(\sharp 9)$   $G_{mi}^{\flat 7}$

$E7(\sharp 11)$   $A13(\flat 9)$   $D_7(\sharp 9)$   $G_{mi}^{\flat 7}$

$A13(\flat 9)$   $D_7(\sharp 9)$   $G_{mi}^{\flat 7}$   $C13$

$E7(\sharp 11)$   $A13(\flat 9)$   $D_7(\sharp 9)$   $G_{mi}^{\flat 7}$

102  $F_{mi}^{\flat 11}$   $Bb13$   $Eb_{MA}^{\flat 7}$

$G_{mi}^{\flat 11}$   $C13(\sharp 11)$   $A_{mi}^{\flat 11}$   $D_7(\sharp 9)$

$G_{mi}^{\flat 7}$   $A13(\flat 9)$   $D_7(\sharp 9)$   $G_{mi}^{\flat 7}$

E7(#11, #9) A13(b9) D+7(#9) Gmi9

(124) Gmi(b6) A13(b9) D+7(#9) Gmi(b6) Db13 C13(#11)

*mf*

A13(b9) D+7(#9) Gmi(b6)

(132) Gmi(b6) A13(b9) D+7(#9) Gmi(b6) Db13(#11) C13

A13(b9) D+7(#9) Gmi(b6) A/B

(140) Ab/Bb Bb13(#11, b9) Ebma7/Bb

Gmi7/C C13(#11, b9) Fma7/C C/D D+7(#9)

(148) Gmi(b6) A13(#11) D+7(#9) Gmi(b6) Db13(#11) C13(#11)

E7(#11, #9) A13(b9) D+7(#9) Eb7(#9) E+7(#9) Eb7(#9) D+7(#9)

(156) Db13(#11) C13 Bb13(#11) A13(#11) D+7(#9) Gmi(b6)

(163) Swing AS 1,5 ^ Db9 C13

f E7(#11) A13(b9) D+7(#9) Gmi(b6) 9

(171) AS 1,5

(179) *mf* Fmi<sup>11</sup> Bb13 Ebma<sup>7</sup>

Gmi<sup>7</sup> C13(#11 b9) AD LIB ANY NOTES D+7(#9)

(187) Gmi<sup>b</sup> Eb7(#9) D+7(#9) D+7(#9) Gmi<sup>7</sup>

(191) HALF-TIME FEEL E7(#11, #9) A13(b9) D+7(#9) Gmi<sup>9</sup>

Sub. pp E7(#11 #9) A13(b9) D+7(#9) Gmi<sup>9</sup>

(199) E7(#11 #9) A13(b9) D+7(#9) Gmi<sup>9</sup>

*mp* E7(#11 #9) A13(b9) D+7(#9) Gmi<sup>9</sup>

(207) E7(#11 #9) A13(b9) D+7(#9) Gmi<sup>9</sup>

*mf* E7(#11 #9) A13(b9) D+7(#9) Gmi<sup>9</sup>

(215) E7(#11 #9) A13(b9) D+7(#9) Gmi<sup>9</sup>

*f* E7(#11 #9) A13(b9) D+7(#9) Gmi<sup>9</sup>

(223) E7(#11 #9) Eb7(#9) D+7(#9) Db13(#11) E13 D+7(#9) Eb7(#9) E7(#11 #9) A13(b9) Ab13 Gmi<sup>9</sup>

*ff* [ STRAIGHT 8THS ]

# It Don't Mean A Thing If It Ain't Got That Swing

PIANO

by Irving Mills &  
Duke Ellington  
arranged by Matt Harris

SWING (♩ = 168-172)

Handwritten musical notation for the first system. Chords: E7(#11), Eb7(#9), D47(#9), Db13(#11). Dynamics: mf.

Handwritten musical notation for the second system. Chords: C13, Db13(#11), E7(#11), Eb7(#9). Dynamics: f. Includes annotation: (STRAIGHT 8TH'S) (TO SNG. STAFF).

Handwritten musical notation for the third system, marked 'SALSA SOLO - AP, IS'. Includes dynamics: mf, f.

Handwritten musical notation for the fourth system. Chords: E7(#11, #9), A13(b9), D47(#9), Gm1(b). Dynamics: f. Includes annotation: (TO DBL. STAFF) (TO SNG. STAFF).

Handwritten musical notation for the fifth system. Chords: E7(#11, #9), Eb7(#9), D47(#9), Db13. Dynamics: mf.

Handwritten musical score for piano, featuring a melody line and a piano accompaniment line. The score includes various chords and musical notations.

**Chords and Notations:**

- Melody Line:** G/A, A<sup>b</sup>, A, B<sup>b</sup>, B, C, C<sup>#</sup>, D, D<sup>7</sup>(#9), A<sup>b</sup>13, A13(b9), D+7(#9), Gmi.9, C9, E7(#11, #9), A13(b9), D+7(#9), A<sup>b</sup>9(#11), Gmi(6), Gmi.9, Gmi, G#mi, Ami, D+7(#9), Gmi.6, Gmi(6)/F, E7(#9), A13(b9), D+7(#9), Gmi(6), Gmi.9, A13(#11), D+7(#9), Gmi.6, E7(#9), A+7, D7(#9), Gmi, C+7, Fmi, Gmi, C7(#11), Fmi, Gmi(6), E7(#9), A13(b9), D+7(#9), Gmi(6), Gmi.9, Gmi.7, E7(#11), A13(b9), D+7(#9), Gmi.7, Gmi.7, E7(#11), A13(b9), D+7(#9), Gmi.7, C13.
- Piano Accompaniment:** (TO DBL. STAFF), (TO SNG. STAFF), (TO DBL STAFF), (TO SNG. STAFF).

**Measure Markers:** 60, 68, 76, 84, 92.

**Other Notations:** (TEAR SOLO), f, >

Handwritten musical score for piano, titled "IT DON'T MEAN A THING". The score is written in G major (one sharp) and 4/4 time. It consists of 17 numbered measures, each with a staff of music and a line of chord symbols above it. The chords are written in a shorthand notation, often including accidentals and extensions. Some measures include dynamic markings like *mf* and *f*, and articulation like accents. Measure 163 includes a "Swing" tempo marking and a triplet of eighth notes. Measure 171 includes a "sus" (suspended) chord.

Chord symbols include:  $E7(\#\text{11}/\#\text{9})$ ,  $A13(\text{b9})$ ,  $D+7(\#\text{9})$ ,  $Gmi^7$ ,  $Fmi''$ ,  $Bb13$ ,  $EbmA^7$ ,  $Gmi''$ ,  $C13(\#\text{11}/\text{b9})$ ,  $Ami''$ ,  $D+7(\#\text{9})$ ,  $Gmi^7$ ,  $A13(\text{b9})$ ,  $D+7(\#\text{9})$ ,  $Gmi^9$ ,  $E7(\#\text{11}/\#\text{9})$ ,  $A13(\text{b9})$ ,  $D+7(\#\text{9})$ ,  $Gmi^9$ ,  $Gmi(6)$ ,  $A13(\text{b9})(\#\text{9})$ ,  $D+7(\#\text{9})$ ,  $Gmi(6)$ ,  $Db13(\#\text{11})$ ,  $C13(\#\text{11})$ ,  $A13(\text{b9})$ ,  $D+7(\#\text{9})$ ,  $Gmi(6)$ ,  $(32) Gmi6$ ,  $A13(\text{b9})(\#\text{9})$ ,  $D+7(\#\text{9})$ ,  $Gmi(6)$ ,  $Db13(\#\text{11})$ ,  $C13$ ,  $A13(\text{b9})$ ,  $D+7(\#\text{9})$ ,  $Gmi(6)$ ,  $A/B$ ,  $(40) A/B$ ,  $Bb13(\#\text{11})$ ,  $EbmA^7$ ,  $Bb$ ,  $Gmi^7/C$ ,  $C13(\#\text{11}/\text{b9})$ ,  $FmA^7/C$ ,  $C/D$ ,  $D+7(\#\text{9})$ ,  $(148) Gmi(6)$ ,  $A13(\#\text{11})$ ,  $D+7(\#\text{9})$ ,  $Gmi6$ ,  $Db13(\#\text{11})$ ,  $C13(\#\text{11})$ ,  $E7(\#\text{11})$ ,  $A13(\text{b9})$ ,  $D+7(\#\text{9})$ ,  $Eb7(\#\text{9})$ ,  $E+7(\#\text{9})$ ,  $Eb7(\#\text{9})(\#\text{9})$ ,  $D+7(\#\text{9})$ ,  $(156) Db13(\#\text{11})$ ,  $C13$ ,  $Bb13(\#\text{11})$ ,  $A13(\#\text{11})$ ,  $D+7(\#\text{9})$ ,  $Gmi(6)$ ,  $(163) Swing$ ,  $Gmi(6)$ ,  $A13(\text{b9})$ ,  $D7(\#\text{9}/\text{b9})$ ,  $Gmi(6)$ ,  $Db9$ ,  $C13$ ,  $f$ ,  $E7(\#\text{11}/\#\text{9})$ ,  $A13(\text{b9})$ ,  $D+7(\#\text{9})$ ,  $Gmi(6)/9$ ,  $(171) Gmi''$ ,  $E7(\#\text{11}/\#\text{9})$ ,  $EbmA^7$ ,  $F\#\text{9}$ ,  $BmA^7$ ,  $D1^3sus$ ,  $D+7(\#\text{9})$ ,  $Gmi(6)$ ,  $Db13(\#\text{11})$ .

Handwritten musical notation for the first staff, including notes and chords: C13(#11), Eb13(#11), C13(#11), E7(#9), Eb7(#9), D+7(#9), Gm(6), C+7, Fm11.

Handwritten musical notation for the second staff, including notes and chords: Bb13, EbMA7, mf.

Handwritten musical notation for the third staff, including notes and chords: Gm7, C13(b9), AD LIB ANY NOTES, D+7(#9), f.

Handwritten musical notation for the fourth staff, including notes and chords: Gm(6), Eb7(#9), D+7(#9), D+7(#9), Gm7, f.

Handwritten musical notation for the fifth staff, including notes and chords: HALF-TIME FEEL, E7(#9), A13(b9), D+7(#9), Gm9, sub. pp.

Handwritten musical notation for the sixth staff, including notes and chords: E7(#9), A13(b9), D+7(#9), Gm9, mp.

Handwritten musical notation for the seventh staff, including notes and chords: E7(#9), A13(b9), D+7(#9), Gm9, mf.

Handwritten musical notation for the eighth staff, including notes and chords: E7(#9), A13(b9), D+7(#9), Gm9, mf.

Handwritten musical notation for the ninth staff, including notes and chords: E7(#9), A13(b9), D+7(#9), Gm9, f.

Handwritten musical notation for the tenth staff, including notes and chords: E7(#9), A13(b9), D+7(#9), Gm9, f.

Handwritten musical notation for the eleventh staff, including notes and chords: E7(#9), Eb7(#9), D+7(#9), Db13(#11), C13, D+7(#9), Eb7(#9), E7(#9), A13(b9), Gm9, ff, (Straight 8ths).

# It Don't Mean A Thing If It Ain't Got That Swing

by Irving Mills &  
Duke Ellington  
arranged by Matt Harris

DRUMS

SWING (♩ = 168-172)

The drum score is written on ten systems of two staves each. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- System 1:** Melodic line on the top staff, bass line on the bottom staff. Dynamic markings: *mf*, *f*. Includes a circled measure number 8.
- System 2:** Continuation of the melodic and bass lines. Includes a circled measure number 10 and the word "SALSA" with a circled 3.
- System 3:** Continuation of the melodic and bass lines. Includes a circled measure number 12 and the word "FILL" with a circled 20.
- System 4:** Continuation of the melodic and bass lines. Includes a circled measure number 14.
- System 5:** Continuation of the melodic and bass lines. Includes a circled measure number 16.
- System 6:** Continuation of the melodic and bass lines. Includes a circled measure number 18.
- System 7:** Continuation of the melodic and bass lines. Includes a circled measure number 20.
- System 8:** Continuation of the melodic and bass lines. Includes a circled measure number 22.
- System 9:** Continuation of the melodic and bass lines. Includes a circled measure number 24.
- System 10:** Continuation of the melodic and bass lines. Includes a circled measure number 26 and the word "FILL" with a circled 28.



DRUMS - PG. 2

IT DON'T MEAN A THING

60

(8)

64

70

84

f

FILL

92 (TNR. SOLO)

(4)

(6) (8)

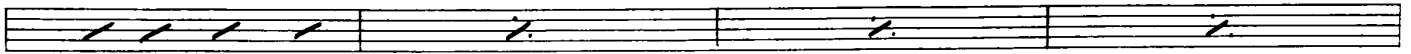
(10) (12)

(14) (16)

108

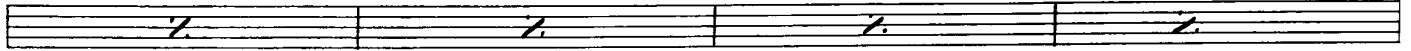
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(8)



(10)

(12)



(14)

(16)



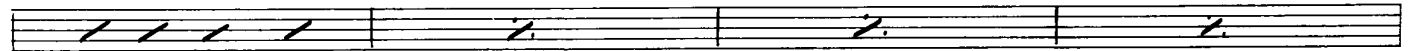
124

mf



(6)

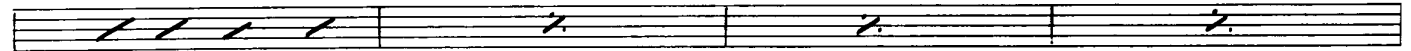
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132

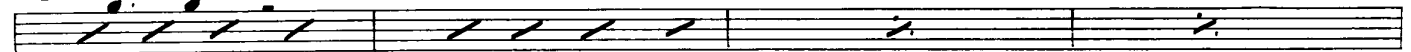


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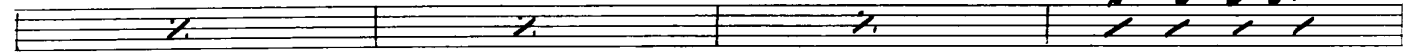


140

(4)

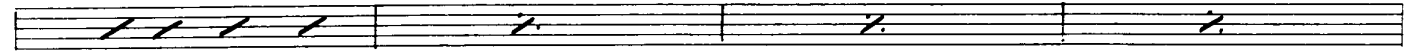


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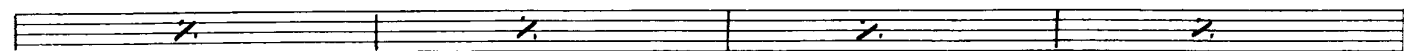
148

(4)



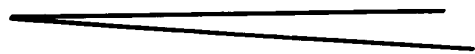
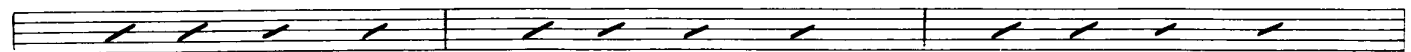
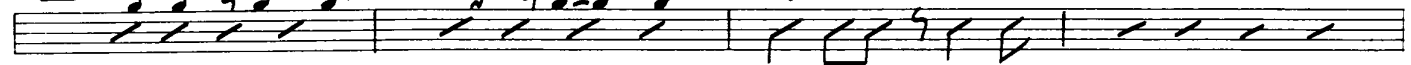
(6)

(8)



156

SOLO - SET UP SWING FEEL



163 SWING

Handwritten musical notation for measure 163, starting with a dynamic marking of *f*. The notation includes a series of rhythmic strokes and notes on a five-line staff.

Handwritten musical notation for measure 164, continuing the rhythmic pattern from the previous measure.

Handwritten musical notation for measure 165, starting with a circled measure number 171.

Handwritten musical notation for measure 166, featuring a series of eighth notes.

Handwritten musical notation for measure 167, starting with a circled measure number 179 and dynamic marking *mf*. It includes a measure with a circled number (4) and another with (6).

Handwritten musical notation for measure 168, starting with a circled measure number 187 and dynamic marking *f*. It includes a circled measure number (4) and the text "HALF-TIME FEEL".

Handwritten musical notation for measure 169, starting with a circled measure number 191 and dynamic marking *sub pp*. It includes a circled measure number (4) and the text "SUB PP".

Handwritten musical notation for measure 170, starting with a circled measure number 199 and dynamic marking *mp*. It includes circled measure numbers (4), (6), and (8).

Handwritten musical notation for measure 171, starting with a circled measure number 207 and dynamic marking *mf*. It includes a circled measure number (4).

Handwritten musical notation for measure 172, starting with a circled measure number 215 and dynamic marking *f*. It includes a circled measure number (8).

Handwritten musical notation for measure 173, starting with a circled measure number 223 and dynamic marking *ff*. It includes a circled measure number (8) and the text "FILL".

Handwritten musical notation for measure 174, starting with a circled measure number 223 and dynamic marking *ff*. It includes a circled measure number (8) and the text "[ STRAIGHT 8TH'S ]".